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My octopus teacher netflix rotten tomatoes

November 1, 2020, 4:42 pm UTC / Source: TODAYBy Jen ReederIn the opening moments of the Netflix documentary *My Octopus Teacher*, an octopus glides over while filmmaker Craig Foster's soft voice sings: Many people say an octopus is like an alien. But the strange thing is that as you approach them, you realize that it's very similar in many ways. You're entering this completely different world, such an amazing feeling, and you feel like you're on the verge of something extraordinary. Foster's journey to understanding an octopus and himself - and the film that documents it - is truly extraordinary. Onlookers witness a man dealing with exhaustion and burnout recovering the purpose by developing a relationship with an octopus in the Great African Maritime Forest on the tip of South Africa. What she taught me was to feel like you're part of this place, not a visitor. That's a big difference, says Craig Foster in *My Octopus Teacher*. Tom Foster /*The Sea Change Project* Every Day for a Year, Foster was free diving without wetsuit or diving equipment in the frigid ocean near Cape Town, with water temperatures as cold as 46 degrees Fahrenheit, to visit an octopus. He wanted to be more like an amphibian animal with no barriers between him and the marine environment. Seeing the trust build up over time between a man and a curious and creative octopus referred to only as her —Foster never named her because she wasn't a pet and I respect her savagery, he told TODAY in an email —is bewitching. On September 7, Netflix released the documentary *My Octopus Teacher*, which has consistently won viewers and praise thanks to the extremely positive word of mouth. Craig Foster / Copyright The Sea Change ProjectWords can't do the movie justice: seeing it is a sensory experience. But that didn't stop the Twitterverse (or admittedly, this writer) from trying. Something about the film resonates deeply with critics and audiences. The comments range from I'll never eat squid again!!!! and I'm in tears to Film very well made that highlights some of the amazing that exists in nature and The world would be a better place if every human watched this impressive piece of cinema. My Octopus Teacher in @netflix will wipe the palette of your brain from the overwhelming dread and ennui and melancholy you may or may not be feeling.— Zach Braff (@zachbraff) October 24, 2020 Pippa Ehrlich, director and editor of *My Octopus Teacher* and a member of the Sea Change Project, a non-profit organization dedicated to connecting humans to nature and protecting the Great African Sea Forest, had never directed a feature film when she signed to direct in March 2017. She was so passionate about the project that she quit her job to work on the documentary. What I loved about this story is that there was a story of positivity and that involved humans and the natural world being in one place, she told TODAY. It was a one to expand people's perception of what the relationship between us and the savage can be. South African conservationist and filmmaker Pippa Ehrlich is part of the Sea Change Project, a non-profit organization dedicated to connecting humans to nature and protecting the Great African Sea Forest.Photo courtesy/Copyright The Sea Change Project had already fallen in love with the algae forest while diving freely every day for about six months before Foster approached her with images he and filmmaker Roger Horrocks had taken from their experiences with the octopus. They were primarily interested in capturing images of the octopus, rather than Foster's relationship with her. As Ehrlich's body had already adapted to diving without a wetsuit in cold water, she was ready to help shape the narrative by taking pictures of Foster swimming through algae forests and looking at holes, as well as interviews and views of the earth. Like Craig Foster, director Pippa Ehrlich didn't wear wetsuit or wetsuit while filming *My Octopus Teacher*. Faine Loubser / Copyright The Sea Change ProjectThe additional filming and editing process took three years. Much of the above-ground work took place reviewing images in Foster's attic. Sometimes we worked 18 hours a day, she said. We often edited for six hours, shot for three hours, and then came back and edited a little more because we were so excited about what we had while we were in the water. It took about 10 years to complete *My Octopus Teacher*, but the documentary's release in 2020 struck a chord as people around the world deal with isolation and stress during a global pandemic. Craig Foster /Copyright The Sea Change ProjectEhrlich was surprised and delighted by the feedback from *My Octopus Teacher*, particularly hearing Jane Goodall say that her favorite films are *The Lord of the Rings* and *My Octopus Teacher*. In another touching moment, a 6-year-old girl in India picked up the film's trailer and spliced it into her own narration, sharing everything she learned about the documentary's octopuses. I've read thousands of messages, she said. Ehrlich hopes the film reminds viewers how important it is to stay connected with nature, not just depend on it for food and breathing - every second of breath you breathe in your lungs comes from the oxygen that's created by our oceans, she noted —but our mental well-being as well. The algae forest of southern Africa stretches for 1,300 km along the coasts of South Africa and Namibia. Craig Foster co-founded the non-profit Sea Change Project to help protect the Great African Sea Forest from climate change, pollution, overfishing, coastal development and other threats. Pippa Ehrlich / Copyright The Sea Change Project To Really Put Energy and Time to our relationship with the savage is one of the most -- and I'm speaking from experience right now -- one of the most comforting and rewarding things you can do with her time, she It makes you think very differently about how we consume natural resources. It makes you think carefully about what this amazing natural system is giving us, and what we can do in return, in terms of having a more reciprocal, respectful and even reverent relationship with the living planet. Ehrlich pointed out that few people know that 25% of global coasts are algae forests. Coral reefs receive a lot of attention, but the algae forests were quite unknown before the film. The incidence of endemic species in algae forests is enormous, but what's happening with climate change is that almost every algae forest in the world is changing and changing, she said. Very few of them are stable. For example, in Tasmania, algae forests have disappeared over several years, and this is because of climate change. In this case, a hot current came down, and with this hot current came a kind of hedgehogs that shouldn't be in that area, and these hedgehogs literally devoured the entire algae forest. ... We're just trying to give voice to the algae forests. Soon after the release of *My Octopus Teacher*, the filmmakers began receiving email messages every few seconds. We had no idea he was going to hit him the way he did, director Pippa Ehrlich told TODAY. It's definitely a movie for the time. Craig Foster / Copyright The Sea Change ProjectNo matter which of the film's messages resonates the most - whether it's about the environment, our personal relationships or the assumptions we've made about animal intelligence - the news is spreading. College nursing professor Patty Graham was so amused by *My Octopus Teacher* that soon after attending, she sent a heartfelt recommendation to a large group of friends. The 45-year-old Boulder, Colorado resident said the film was a welcome escape from the challenges of 2020 and showed that anything is possible. It reminded me of how vast the world is and how small my problems are, Graham told TODAY. It was nice to escape the world, but still be reminded of his beauty, because sometimes now this is hard to find. While individual episodes or seasons of TV shows may have a perfect score on Rotten Tomatoes, it's hard for a show to maintain an overall score of 100% over time, especially when it's been on the air for some time. For it to earn a perfect score, all critics must agree that it's worth watching – even a bad review in a single episode will impact the score 100% negatively. For example, *Game of Thrones* boasts a score of 89%, *The Wire* is at 94% and *Breaking Bad* at 96%. These three series illustrate how being 100% fresh on Rotten Tomatoes is a challenge, given its exceptional content, characters and stories. Here are 10 of the most talked about series that have a 100% Rotten Tomatoes score. Tired of Netflix raising prices? Watch hundreds of your with a 7-day free trial and cancel at any time. Plans start at \$54.99/month. Visit the site on hulu 1's secure website. Master of NoneYear: 2015Cast: 2015Cast: Ansari, Eric Wareheim, Lena WaitheCried by Aziz Ansari and Alan Yang. Master of None follows Dev, a young actor struggling to navigate romance and life in New York. The show explores deep themes such as sexuality, immigration, relationships, dating and racism. But despite the familiar premise, he explores these themes with humor, honesty and heart. Master of None will stay with you long after you finish watching, as he delivers moving observations about life and culture without sacrificing his tone of light. It's also hilarious - so much so that it won't seem like you're watching prestigious TV, but you're simply having fun with a lot of charming characters. But inspiring reflection is the real name of this game in the series - it gives you a lot to think about. 2. FleabagYear: 2016Cast: Phoebe Waller-Bridge. Sian Clifford, Jenny RainsfordFleabag is a British dramedy centred on a young girl while navigating modern life in London. Like Master of None, the premise of the show is incredibly basic. And yet, it tells multidimensional stories about life, love and everything. Thanks to its creator and star Phoebe Waller-Bridge — who is also responsible for *Killing Eve* — Fleabag is one of the best series to surface in recent years. It can begin as a simple collection of moments from a single woman's life, but it quickly evolves into a compelling story about loneliness and grief. Fleabag was adapted from the acclaimed play of a Waller-Bridge woman of the same name. 3. Little AmericaYear: 2020Cast: Suraj Sharma, Conphidance, Shaun ToubAn Apple TV+ original, Little America is an anthological series, with each episode having a different plot. The only thing they have in common? They revolve around the topic of immigration in the USA. Each story follows a different immigrant, offering a moving and deeply human portrait of what it is like to leave your country behind and move. Despite the subject, the program does not give itself political. Instead, it is more focused on delivering a hopeful narrative that can address various immigration-related issues. If you are looking for an exciting spree, you are ready to go with this. 4. Work in ProgressYear: 2019Cast: Abby McEnany, Karin Anglin, Celeste Pechous, Julia SweeneyWork in Progress revolves around 40-something Abby, who begins to reevaluate her perspective after her misfortune and despair lead her into a transformative relationship. She's weird, suffers from mental health problems and doesn't think navigating life is a breeze. Quite the contrary. Often hilarious and sometimes uncomfortable, this quirky show is not for everyone. But

those who resonate with Work in Progress will devour it at an impressive speed. After all, the story is universal – a misfit with a propensity for a fast line in search of love. 5. Jane the VirginYear: 2014Cast: Gina Rodriguez, Andrea Navedo, Justin BaldoniJane the Virgin is a loose adaptation of the telenovela telenovela tropes. But instead, it brilliantly satirizes the tropes and delivers a funny and moving story. In addition, Gina Rodriguez offers a performance for the eras, illuminating all the scenes in which she is. The series focuses on Jane, a young Catholic virgin whose doctor accidentally artificially inseminated her during a routine check-up. After giving the unexpected news to her religious family and her devoted fiancé, Jane must learn to deal with pregnancy - especially after discovering that her father is an old flame. 6. UndoneYear: 2019Cast: Rosa Salazar, Angeliq Cabral, Constance Marie, Bob Odenkirk Coming from bojack horseman creator, Undone is an animated series focused on a young woman who gets involved in a near-fatal car accident with unexpected consequences. Suddenly, she develops a new relationship with time and uses her new skill to learn more about her father's death. The show is surreal and immersive, to the point that it is difficult to stop watching after only one episode. In addition, the story is engaging and the performances tremendous, ensuring undone a worthy place among the most ambitious and intelligent animated shows of all time. 7. Chewing GumYear: 2015Cast: Michaela Coel, Danielle Walters, Robert LonsdaleChewing Gum is an odd show. It follows Tracey, a 24-year-old virgin who lives in London, who spends most of her time trying to have sex despite her religious background. The series is structured around fourth-wall monologues that allow lead actress Michaela Coel to show off her impressive acting chops and get plenty of laughs in the process. An explosion of life and color, Gum is a strange comedy about sex, religion and relationships. However, the show has an underlying sweetness that is impossible to resist. As a fringe benefit, it will definitely make you feel better about your own sex life. 8. VidaYear: 2018Cast: Tonatiuh Elizarraraz, Melissa Barrera, Mishel PradaIdentity and the need to belong are the main themes of Vida, a series about two distant Mexican-American sisters who return to their old neighborhood after the death of their mother. After the funeral, they discover that their mother married a woman and that she left them both the family bar. As the series progresses, the two sisters need to figure out a way to be close to each other and respect their mother's wishes at the same time. Life explores familiar themes through a unique and thought-provoking Latin lens, which gives the show a new look and feel. It is also rich in sociopolitical commentary, with gentrification a focal point of the plot throughout Season 1. 9. Back to LifeYear: 2019Cast: Daisy Haggard, Adeel Akhtar, Geraldine James, Richard DurdenBack to Life is a delicious British black comedy that will surely please fans of the genre. It follows Miri, a woman who returns home after 18 years in prison and tries to rebuild her life. Given tumultuous past, this is not easy, but Miri manages to Billy's friend, who takes care of the old one next door. Coming from the producers of Fleabag, the series is funny and thought-provoking, benefiting greatly from Haggard's performance in the lead role. He often heads for dark territory, but has a lot of heart to make up for it. 10. RiverYear: 2015Cast: Stellan Skarsgård, Nicola Walker, Lesley ManvilleRiver is a small six-part British drama, so you'll get through it quickly. That's a good and bad thing, as you'll want more as the end credits roll. The program follows Detective Inspector John River, who is haunted by all sorts of visions of his recently murdered colleague. As he tries to figure out who killed her, his fractured mind will trap him between the living and the dead. This excellent drama has more to offer than its typical crime show, as it deals with loss, grief and personal tragedy. With each episode, the show gets darker and darker, taking viewers on a wild and surprising ride. Compare the streaming services You can find these TV shows on the streaming platforms listed below. Of course - ratings aside - it all comes down to your personal preferences. You may well love a series that critics hit, or hate a series that they can't stop praising. But a 100% fresh rating on Rotten Tomatoes means the show stands out from all perspectives: acting, writing, plot, set and so on. In.

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